

## Violine.

Violin score for the first page. The music is in G major and 2/4 time. It begins with a triplet of eighth notes. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *mf*, *espress.*, *dim.*, *pp*, and *perese.*. There are also section markers labeled K, L, and M. The piece concludes with a final chord marked *ff*.

## SERENADE.

## Violine.

## I.

Allegretto.

Richard von Perger, Op. 17.

Violin score for the first page of 'Serenade I'. The music is in G major and 2/4 time. It begins with a triplet of eighth notes. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *p*, *mf*, *sch. A*, *cresc.*, *mf*, *pizz.*, *f*, *arco*, *pp dolce*, *cresc.*, *dimin.*, *pp can-*, *tabile*, and *più p*. There are also section markers labeled B and C. The piece concludes with a final chord marked *più p*.

## Violine.

D1  
*p cresc.*  
*f cresc.*  
*ff*  
 E  
 F1  
*pp*  
*p*  
*tr*  
*2*  
*3*  
*pp*  
*tr*  
*poco cresc.*  
*pizz.*  
*arco*  
*cresc.*  
*f*  
*mf scherz.*  
*p cresc.*  
*f cresc.*  
*ff*  
*mf dim.*

## Violine.

*cresc.*  
*f*  
*ff*  
*mf*  
*f*  
*decresc.*  
*p*  
*D*  
*f*  
*E*  
*mf espress.*  
*p*  
*decresc.*  
*pizz.*  
*F*  
*1*  
*arco*  
*p dimin.*  
*p con anima*  
*cresc.*  
*1*  
*2*  
*3*  
*mf*

*p*  
*p cantabile*  
*F*  
 IV.

Vivace.  
 senza sord.  
*p con anima*  
*cresc.*  
*p*  
*rinf.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*p*

*p dolce*  
*cresc.*  
*f*  
*dim.*  
*p*  
*mf cantabile*  
*p cresc.*  
*f cresc.*  
*ff*  
 K  
*pp*  
 L  
 3  
*p*  
*p espress.*  
*cresc.*  
*f molto espr.*  
*dimin.*  
 M  
*pizz.*  
*dim. sin'al fine*

## Violine.

## II.

Allegro moderato e patetico.

2

*mf*

*mf cresc.*

*f*

*ff*

*sempre p*

1. 2.

*mp*

B.

*più p*

C.

*mp*

1 D.

*p cresc. poco a poco*

*f*

E.

*ff*

*p*

*cresc.*

F.

*f*

*p*

## Violine.

*sempre p*

G.

*cresc.*

*ff*

H espr.

*meno f*

*dimin. poco accelerando ma sempre*

*più piano*

*ff*

*largamente*

## III.

Andante.

con sord. *p cantabile*

A.

*pp*

*cresc.*

B.

*mp espress.*

C.

5

Pianof.

*mf*

D.

*poco ritard. a tempo*

*dim.*



## Violoncell.

Violoncell. score for page 8, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *ff*, and crescendos. Performance markings include *arco* and *pizz.*. Section markers K, L, and M are present.

## SERENADE.

## Violoncell.

## I.

Richard von Perger, Op. 17.

Allegretto.

Violoncell. score for page 1, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and crescendos. Performance markings include *arco* and *pizz.*. Section markers A, B, C, D, E, and F are present.

## Violoncell.

Violoncell score page 2. The page contains 12 staves of music. The first staff begins with a *pp* dynamic. The second staff includes trills (*tr*) and a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The fifth staff has a *poco cresc.* instruction. The sixth staff includes an *arco* instruction. The seventh staff has a *cresc.* instruction. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p cresc.* instruction. The eleventh staff has a *f cresc.* instruction. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *mf dim.* instruction. The fourteenth staff has a *p dolce* instruction. The fifteenth staff has a *cresc.* instruction. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *dim.* instruction. The eighteenth staff has a *mf cantabile* instruction. The nineteenth staff has a *p* dynamic. The twentieth staff has a *p cresc.* instruction. The twenty-first staff has a *f cresc.* instruction. The twenty-second staff has a *ff* dynamic. The twenty-third staff has a *p* dynamic. The twenty-fourth staff has a *K* (key signature change) instruction. The twenty-fifth staff has a *p* dynamic.

## Violoncell.

Violoncell score page 7. The page contains 12 staves of music. The first staff has a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p legg.* instruction. The fifth staff has a *con* instruction. The sixth staff has a *decresc.* instruction. The seventh staff has a *p* dynamic. The eighth staff has an *anima* instruction. The ninth staff has a *dim.* instruction. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* instruction. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *cresc.* instruction. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *cresc.* instruction. The twentieth staff has a *f* dynamic. The twenty-first staff has a *ff* dynamic. The twenty-second staff has a *I* (first ending) instruction. The twenty-third staff has a *3* (triple) instruction.

## IV.

*Vivace. senza sord.* 5

Viol.

*p con anima*

*rin f*

*cresc.*

**A**

*f*

*p*

**B**

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff*

*mf*

*f*

*f*

*decresc.*

**D**

*p*

*f*

*pp*

*p*

*cresc.*

*f molto*

*espress.*

*dim.*

*p*

*dim. sin al fine.*

*pizz.*

**II.**

*Allegro moderato e patetico.*

*mf*

*mf cresc.*

*f*

**A**

*ff*

*p*

*sempre p*

*pp*

**B**

*più p*

**C**

*pp*

**D**

*7*

## Violoncell.

*p* cresc. poco a poco *f*

*ff*

*p*

*cresc.*

*p*

*f*

*sempre p*

*f*

*cresc.*

*ff*

*meno f*

*poco accelerando ma sempre più piano*

*sf* *dim.*

*largamente*

## Violoncell.

## III.

*Andante.*  
*con sordino*

*p espress.*

*2*

*2 A*

*pizz.*

*1*

*cresc.*

*B*

*1*

*mp espress.*

*1*

*1*

*C 5*

*dim.*

*mf*

*poco rit. a tempo*

*D*

*p espress.*

*decresc.*

*1 E 1*

*Viol.*

*p cantabile*

*F*

*2*



Musical score for Piano and Violoncello, measures 1634 to 1637. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including treble and bass staves, dynamic markings (*ff*, *meno f*, *dim.*, *mf*, *più piano*), and performance instructions (*H espr.*, *poco accelerando ma sempre*, *largamente*). The piece concludes with a double bar line and repeat signs.

PIANOFORTE

Dem  
Leipziger Kammermusik-Verein  
gewidmet.

# Serenade

(in G dur)

für  
Pianoforte, Violine und Violoncell  
componirt  
von

## RICHARD VON PERGER.

Op. 17.

Pr. 7 M. 50 Pf.

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1634

1889.

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3756

## SERENADE.

## I.

Richard von Perger, Op. 17.

Violine. *Allegretto.*

Violoncell. *p*

Pianoforte. *Allegretto.*

*mf scherz.*

*trm*

*A*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*F*

*sempre p*

*sempre p*

*F*

*p*

*G*

*cresc.*

*f*

*sf*

*cresc.*

**D**  
*p cresc. poco a poco*

**D**  
*pp cresc. poco a poco*

*p cresc. poco a poco*

**E**  
*ff*

**E**  
*ff*

*p*

*p*

**B**  
*mf*

**B**  
*mf scherz.*

*pizz.*

*p cresc.*

*arco*

*f*

*ff*

*pizz.*

*mf*

*arco*

*p dolce*

*cresc.*

*dim.*

*p dolce*

*p*

*dolce*

*molto*

*cresc.*

*f*

*dim.*

*dim.*

*cresc.*

*f*

*dim.*

Musical score for page 4, measures 1631-1634. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *p*, *cantabile*, *più p*, *p cresc.*, and *f cresc.*

Musical score for page 13, measures 1635-1638. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp*, *mp*, *f*, and *più p*.



## II.

Allegro moderato e patetico.

mf

f

Allegro moderato e patetico.

cresc.

mf

mf cresc.

f

ff

A

sempre p

p

1634

ff

E

p

pp

F

tr

p

tr

1634

*tr*  
*p*  
*pp*  
*pp*  
*poco*  
*dolce*  
*poco*  
*cresc.*  
*poco cresc.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*cresc.*  
*p scherz.*

*f molto espr.*  
*f molto espr.*  
*f*  
*M*  
*dim.*  
*dim.*  
*M*  
*dim.*  
*p*  
*p*  
*dimin. sin' al fine*  
*dimin. sin' al fine*  
*dimin. sin' al fine.*  
*pizz.*  
*pizz.*  
*pizz.*

Measures 1-4 of page 10. The score features a piano introduction with a treble and bass staff. The piano part begins with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 4. The key signature has one sharp (F#).

Measures 5-8 of page 10. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 8. The key signature has one sharp (F#).

Measures 9-12 of page 10. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 12. The key signature has one sharp (F#).

Measures 13-16 of page 10. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 16. The key signature has one sharp (F#).

Measures 1-4 of page 7. The score features a piano introduction with a treble and bass staff. The piano part begins with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 4. The key signature has one sharp (F#).

Measures 5-8 of page 7. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 8. The key signature has one sharp (F#).

Measures 9-12 of page 7. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 12. The key signature has one sharp (F#).

Measures 13-16 of page 7. The piano part continues with a series of chords and arpeggios, marked with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, with a trill (*tr*) in measure 16. The key signature has one sharp (F#).

8

*cresc.*

*cresc.*

*molto cresc.*

*f*

*dim.*

*dim.*

*mf*

*cantabile*

*p*

*mf cantabile*

*p*

*p cresc.*

*p cresc.*

*f cresc.*

*f cresc.*

*ff*

*ff*

*p*

*K*

*K*



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## III.

17

18

*pp* *cresc.* **B**

*ppp* *cresc.* **B** *p espress.*

✱ *Tutte corde*

*mp espr.*

*mp espr.*

*dim.*

*dim.*

**C**

**C** *p cresc.*

*m.s. espr.*

First system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte). The system concludes with a *dim.* (diminuendo) marking.

Second system of the musical score. It continues with four staves. The tempo changes to *poco ritard.* (poco ritardando) and then back to *Da tempo*. The piano part features a *p espr.* (piano, with spirit) marking. The system ends with the instruction *mano sinistra cantabi-*.

Third system of the musical score. It consists of four staves. The piano part has a *le* (left hand) marking. The system concludes with a *p* (piano) marking.

Fourth system of the musical score. It consists of four staves. The piano part has a *decresc.* (decrescendo) marking. The system concludes with a *decresc.* marking.

*p cantabile*

*pp*

*un corda sin' al Fine*

*p cantabile*

*p cantabile*

*p cantabile*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



*p* *pizz.* *mf espr.*

*arco* *p* *dim.* *dim.*

*poco più mosso* *sf pp* *poco più mosso* *p* *sf*

*p*

*p*

*p*

*p*

*p* *espr.*

## IV.

Vivace.

*p con anima*

Vivace.

*espr.**p**espr.**p con anima**cresc.**cresc.**con anima**p espr.**cresc.*

31

K

*p*

*p dol.*

*f*

K

8

L

*mf espr.*

*p*

*sf*

*sf*

L

8



24

*cresc.* *cresc.* **B**

*p* *sf* *p*

*cresc.* *cresc.* *cresc.*

*f* *f* *f*

*rinf.* *p*

**H** *f* *p cresc.* *f*

*p* *f*

*cresc.* *cresc.* *cresc.*



28

G

*p con anima*

*espr.*

G

*p*

*cresc.*

*con anima*

*cresc.*

*cresc.*

25

*ff*

*mf*

*ff*

*mf espr.*

*mf*

*sf*

*sf*

*decrease.*

*p*

*decrease.*

*p dol.*



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No. 3756

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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